

PIANO/VOCAL
Mary Poppins
Jane
Michael
Winifred
Bird Woman
Board of Directors

Mary Poppins
21

Anything Can Happen (Part 1)

Cue: JANE: Mary Poppins says anything is possible if we can only get out of our own way.

Moderate '2' (♩ = 96)

WINIFRED: Do you really believe that, Mary Poppins?

MARY POPPINS:

1 A - ny - thing can hap - pen if you let it.

The first system of the musical score is for Mary Poppins' first line. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 2/2 time signature. It begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The lyrics "A - ny - thing can hap - pen if you let it." are written below the notes. The piano accompaniment is in the same 2/2 time signature and starts with a piano (p) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

7 Some - times things are dif - fi - cult, but you can bet it does - n't have to be so.

The second system of the musical score is for Mary Poppins' second line. It continues with the vocal line and piano accompaniment. The vocal line starts with a treble clef and a 2/2 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Some - times things are dif - fi - cult, but you can bet it does - n't have to be so." are written below the notes. The piano accompaniment continues with chords and a bass line.

13 JANE: Chan - ges can be made. MICHAEL: You can move a moun - tain if you use a lar - ger spade.

The third system of the musical score is for Jane's and Michael's lines. It consists of two vocal lines and a piano accompaniment. The first vocal line is for Jane, starting with a treble clef and a 2/2 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Chan - ges can be made." are written below the notes. The second vocal line is for Michael, starting with a treble clef and a 2/2 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "You can move a moun - tain if you use a lar - ger spade." are written below the notes. The piano accompaniment continues with chords and a bass line.

MARY POPPINS:

19

An - y - thing can hap - pen - it's a mar - vel.

MICHAEL:

23

You can be a but - ter - fly —

JANE: *mp*
or just stay lar - val.

JANE, MICHAEL:

27

Stretch your mind be - yond fan - tas - tic.

31

Dreams are made of strong e - las - tic.

MARY POPPINS:
35 Take some sound ad - vice, and don't for - get it. An - y - thing can hap - pen if you

MARY POPPINS,
MICHAEL, JANE:

41 A tempo WINIFRED: I wonder...

let it.....

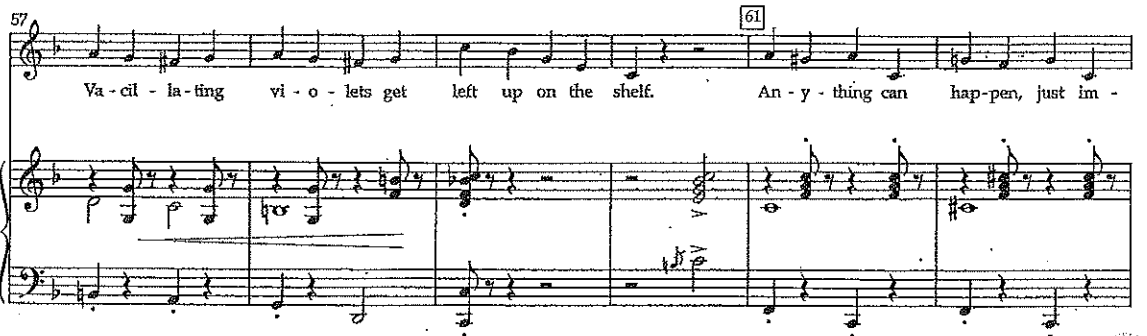
WINIFRED,
JANE, MICHAEL:
45 *mf* An - y - thing can hap - pen if you let it.

WINIFRED:
You won't know a chal - lenge un -

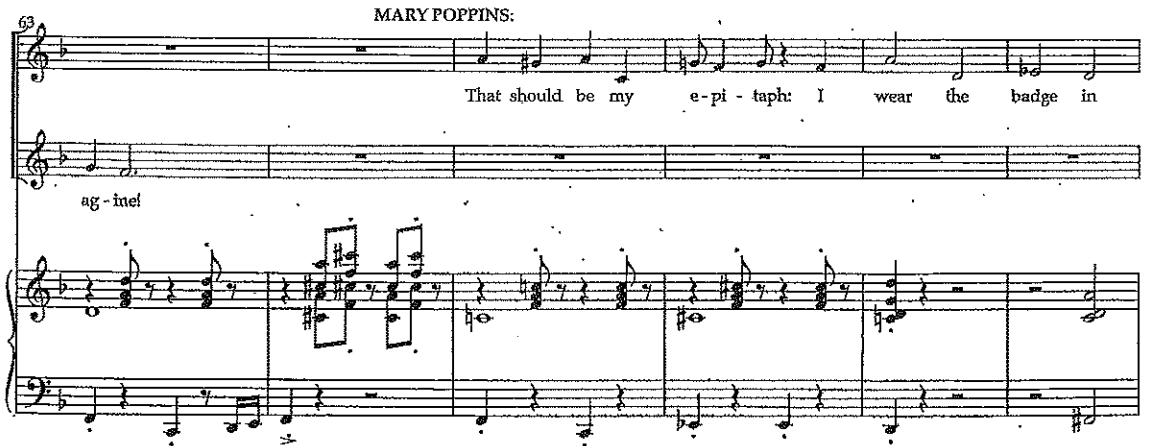
51 MICHAEL:
No-one does it for you,
WINIFRED:
til you've met it. no-one but your - self.



57
Va - cil - la - ting vi - o - lets get left up on the shelf. An - y - thing can hap - pen, just im -



61
MARY POPPINS:
That should be my e - pi - taph: I wear the badge in
ag - inel



69

ho - nor of this world's free think - ers.

73

MICHAEL, JANE:

WINIFRED: jel-ly is - n't jel-ly 'til you set it.

WINIFRED: Those who see be - yond their blink-ers. 'til you set it.

80

MARY POPPINS, WINIFRED, MICHAEL, JANE:

MARY POPPINS: *ad* An-y-thing can hap-pen if you let it. *mf* If you

87

Più mosso

reach for the stars, all you get are the stars, but we've found a whole new

93

spin. If you reach for the hea - vens, you get the

99 **Ancora più mosso**

stars thrown

103 **Rall.**

in.