

MARY: You've enough brass for all of us.

25 *ENS:* *mf*

big brass band. Shh! Oh, it's a jol - ly 'ol - i-day with Ma - ry. No

29 *Poco accel.* BERT: Come on, you two.

won - der that it's Ma - ry that we love!

32 *Poco più mosso* JANE, MICHAEL: *mp* *Begin - Michael Solo Audition*

Bor - ing, just like oth - er nan - nies think - ing parks are good for us.

36 It's just sta - tues, ducks and gran - ries. I don't un - der - stand all the fuss.

40 JANE: MICHAEL: JANE: *mf*

Is she do - ing it to spite us? We could lose her for a lark. Pe

44 MICHAEL: JANE, MICHAEL:

haps it's all a plot. I'll tell you what, she seems so dif - frent but I bet she's not.

48 *mp* **Meno** JANE: *F* *mol* What was that?

There is noth - ing to ex - cite us in the park.

53 *pp* NELEUS: You're quite wrong, you know. MICHAEL: Wha-- who are you...? NELEUS: I'm Neleus.

A tempo